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LIBRARY OF CONGRESS INFORMATION BULLETIN

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"Art, Poetry and a Way to Brooklyn" Is New Exhibit at the Library

"Art, Poetry and a Way to Brooklyn," a collection of rarely seen images, has gone on view at the Library in celebration of the 100th anniversary of the grand opening of the Brooklyn Bridge. The concise but unusual exhibit opened in the James Madison Memorial Building on April 27.

The famous bridge, originally known as the great East River Bridge, was the young nation's first great engineering undertaking and serves as a monument to 19th-century American incentive and daring. The bridge, spanning the East River from Brooklyn to Manhattan, became a symbol to the American people and fixed a firm image in their minds of an accomplishment that was to set the standard for the future growth of the nation.

The exhibition focuses on the historical, factual, romantic and poetic aspects of the construction of the bridge, with 50 images that depict the real and the imagined. The opening of the mile-long bridge coincided with the administration of Ulysses S. Grant, the opening of the Suez Canal, and the Transcontinental Railroad. Since the pageant-filled opening on May 24, 1883, when President Chester A. Arthur led the parade over the new bridge on foot, songs have been written about it, it has figured prominently in our literature, in novels and poems, in settings for plays, and as a backdrop for movies, the latest being the closing scene from "Sophie's Choice." Commercially, it has appeared on postcards, record jackets, T-shirts, and even embroidered pillows.

Included in the exhibition are Currier and Ives prints, trade cards that underscore the rampant advertising exploitation at the time, turn-of-the-century photographs that show the Brooklyn Terminal of the bridge, the Manhattan entrance to the bridge, stereopticon cards, wood engravings, and posters.

Of the many fascinating stories and myths associated with the bridge perhaps the most amusing anecdotes center around the selling

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This Bert Gold lithograph (1982) was created to mark the centennial of the opening of the Brooklyn Bridge.

of the bridge. And, interestingly enough, according to *The New Yorker,* the bridge was actually "sold" by Mayor Fiorello LaGuardia in 1945 as an effort to raise funds for war bonds. The construction of the bridge was a continuing drama involving heroic sacrifices closely followed by the press and public. Construction of the bridge took almost 14 years, at a cost of more than $15 million, and the loss of at least 20 lives.

In charge of the construction of the bridge was Washington Roebling, who was appointed chief engineer following the death of his father, John Roebling. Guided by his father's beliefs, Washington turned stone and steel into a shape that was both practical and symbolic. Alan Trachtenburg, the social historian, has noted that to John Roebling and a generation of admirers, "the bridge was both fact and ideal: a roadway for traffic below and a structure for poets above."

A special feature of the exhibition is a message designed to stimulate further reading about the bridge. A wall panel at the end of the exhibition suggests books and other available printed materials. The list was prepared by the Library's Center for the Book as part of a project called "And Now . . . Read about It." Two of the suggested readings are *The Bridge: A Poem* by Hart Crane and *A View from the Bridge: A Play in Two Acts.*

"Art, Poetry, and a Way to Brooklyn" will be on display in the west hallway on the sixth floor of the Madison Building through October.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Jameson Fellow Elisabeth Griffith Will Speak on Wednesday, May 25

Elisabeth Griffith, the sixth J. Franklin Jameson fellow appointed under a cooperative program of the American Historical Association and the Library of Congress, will discuss "The Equal Rights Amendment, 1923–1982" at 1 p.m. on Wednesday, May 25, in the Mumford Room of the Library's James Madison Memorial Building. Dr. Griffith, adjunct professor at American University, has been engaged in research at the Library of Congress for the past few months (see the LC *Information Bulletin* for September 24, 1982, p. 299).

Invitations have been sent to American historians throughout the Washington and surrounding area. Other interested persons are also welcome to attend.

Folklife Center Holds Symposium On Story of the Working Cowboy

May 17 Symposium Set On the Cowboy Image

On March 26, the American Folklife Center sponsored a symposium entitled "From Open-Range Cowboys to Rodeo Clowns: The Story of the Working Cowboy" in conjunction with the opening of the Library's new exhibition, "The American Cowboy." Historians Joe Frantz and Sandra Myres, anthropologist John Bennett, and folklorist Beverly Stoeltje, the morning speakers, discussed historical and regional perspectives on the cowboy. In the afternoon session, folklorist Jim Griffith and cowboy John Erickson provided slide and film introductions for a session on "The Working Cowboy in Person,"

STAFF NEWS

George J. Roman Dies

George J. Roman, a senior specialist in the European Law Division, died at Sibley Memorial Hospital on April 17 of a heart attack. He was 60 years old.

Born on April 5, 1923, in Vraniut, Romania, Dr. Roman graduated from the Bucharest University in 1950 and passed his state examination as a government lawyer in 1951. He spent his entire legal career from 1950 to 1964, chiefly as a legal advisor, in the Romanian Foreign Affairs Ministry. He was also first secretary to the United Nations in charge of legal matters. He later served as foreign and international law librarian at Georgetown University Law Center. Dr. Roman was appointed Romanian legal specialist in the European Law Division on February 25, 1980, and was promoted to senior legal specialist in 1981.

He spent a substantial portion of his career teaching public and private international law and Romanian law. At the time of his death, he was adjunct professor of law at the Georgetown University Law Center where he was teaching a graduate course on private international law of economic contracts. He also served as a senior research fellow and consultant librarian of the International Law Institute at the center. Simultaneously, he served as an arbitrator at the National Panel of Arbitrators of the American Arbitration Association, as a judge in the Philip C. Jesup International Moot Court Competition organized by the American Society of International Law, and as a member of the Board of Governors of the Washington Foreign Law Society. Dr. Roman was a member of several professional organizations including the American Society of International Law (ASIL), the International Association of Law Libraries, the American Association of Law Libraries, and the Law Librarians' Society of Washington, D.C. A scholar of note, he was on the Editorial Advisory Committee of the *International Legal Materials* of the ASIL and authored a great number of outstanding studies and articles on various legal topics. Dr. Roman became a United States citizen in December 1971.

Surviving family members are his wife, Aurelia, his son, George Livius, and his daughter, Laura Elizabeth, all residing in Washington, D.C., where Dr. Roman made his home for many years.

Robert Morrison Earns 25-Year Pin

On March 28, Gilbert Gude, Director of the Congressional Research Service, presented Robert E. Morrison a 25-year Federal Service Award pin. Dr. Morrison, a specialist in marine science in the Science Policy Research Division, holds a bachelor of science degree from Wheaton College, a master of arts degree from New York University, a master of science degree from the University of Maryland, and a Ph. D. in oceanography from New York University. He taught physics and mathematics in private and public schools until 1956, when he became a research physicist at the U.S. Naval Ordnance Laboratory. In 1962, he transferred to the U.S. Naval Air Development Center as a physicist, working in optical oceanography and nonacoustic research in antisubmarine warfare. He resumed his teaching career in 1967 at the U.S. Naval Postgraduate School, where he taught courses in dynamic oceanography and descriptive physical oceanography through 1968.

From 1968 through 1970, Dr. Morrison was with Tracors Inc. From 1970 to 1972, he was an oceanographer at the National Oceanic and Atmospheric Administration. In 1972, Dr. Morrison became a physical science administrator at the Office of Naval Research, where he served as technical director for measurements and analysis in the Office of the Long Range Acoustic Project and as a senior staff scientist.

Dr. Morrison joined the staff of the Library of Congress in 1976 as a specialist in earth sciences in the Science Policy Research Division.

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Seventeen Staff Members Earn 10-Year Pins in April

During April, 17 staff members completed 10 years of service and were presented Federal Service Award pins:

Vita Bite	Foreign Affairs and National Defense Division
Joseph E. Cantor	Government Division
William T. Elliby	Library Services Division
Jacqueline P. Henderson	Federal Research Division
Jessie M. Johnson	Photoduplication Service
Maureen O. Landry	Serial Record Division
Robyn E. Levine	Congressional Reference Division
Anna F. Lewis	Preservation Office
Larry Q. Nowels	Foreign Affairs and National Defense Division
Phoebe B. Peacock	Shared Cataloging Division
Carolyn F. Powers	Order Division
Eleanor Quandt	Preservation Office
Betty J. Smith	Descriptive Cataloging Division
Donald Lee Stephens	Office of the Law Librarian
Paul F. White	Cataloging Distribution Service
Harry E. Willis, Jr.	Collections Management Division
Paul C. Zinsmeister	Foreign Affairs and National Defense Division

Staff Activities

Thomas J. Blumer, senior editor in the European Law Division, presented a paper entitled "History as a Tool in Folklife Studies" at the seventh annual meeting of the Middle Atlantic Folklife Association on April 9 at Salisbury (Md.) State College. Dr. Blumer applied this theory to field research among native Americans. When the folklorist bases his list of interview questions upon historical research, he reveals a knowledge of the tribal group which surpasses the normal expectations of the person being interviewed. This approach encourages even the most reticent individual to talk freely, and it enables in-depth studies of native American communities to be conducted with greater ease.

The 12th Annual LCPA Book Sale Needs Books, Magazines, Records, and Posters

Bring contributions to:

Adams Building	Annette Hale Fifth Floor, Thomas Jefferson Reading Room, ext. 75539
Jefferson Building	Lee Avdoyan LJ 144 balcony, ext. 75520 Dave Myers LJ 140E, ext. 75516
Madison Building	John Alfeld LM G51 (Blue), ext. 79671 Mike Buscher LM B01 (Green), ext. 78550 Jackie Dooley LM 339 (Red), ext. 78917 Al Herrera LM 219 (Yellow), ext. 77494 Dawn Thompson LM 517 (Yellow-Green), ext. 78080
Navy Yard (FRD)	Rita Byrnes ext. 75870
Taylor Street (NLS)	Linda Redmond ext. 79286

Book Sale
Wednesday, May 11
Room LJ-G124
Open 9 to 10 a.m. to Donors
Open 10 a.m. to noon to LCPA Members
Open 12 noon to 4 p.m. to Everyone

Marlene C. McGuirl, chief of the American-British Law Division, participated in a recent Job Search Workshop sponsored by the Catholic University of America School of Library and Information Science. The workshop was presented by six panelists, three recent graduates who were successful in locating positions and three library managers,

each discussing an aspect of the successful job search. Mrs. McGuirl explained the interview process from the viewpoint of the applicant as well as the manager. She provided personal insight about the importance of the interview, what to say or not say, what to wear, and what kinds of questions one might expect to be asked. She also explained the discriminatory practices which the manager must avoid in the selection process. Other panelists addressed the problems of "Filling out the Applications" and "Qualifications."

As an invited participant, **Chi Wang,** head of the Chinese and Korean Section, Asian Division, attended the first Asian-Pacific Conference on Library Science, which was held on March 13–19 in Taipei, Taiwan, and was sponsored by the Cultural and Social Centre for the Asian and Pacific Region, Seoul, South Korea, and the National Central Library, Taiwan. More than 100 delegates attended the conference from 16 countries in the Asian and Pacific region. At the opening session, there were addresses by Chung Do Soon, director of the Cultural and Social Centre for the Asian and Pacific Region, and Chen-ku Wang, director of the National Central Library. The keynote speech was delivered by Charles H. Davis, dean of the Graduate School of Library and Information Science, University of Illinois. The Conference theme was Library Automation and Resource Sharing." Chi Wang presented a paper at the first session on "The Chinese Collection in the Library of Congress." Following the conference, tour visits were made to various cultural institutions, including the National Palace Museum.

Personnel Changes

Appointments: Adela Backiel, analyst in natural resources policy, GS–11, CRS ENR, 20792; William Baxter, senior research analyst, GS–12, FRD, 20755; David Grinnell, research assistant, GS–7, CRS S, 20723; Dennis Hanratty, research analyst, GS–9, FRD, 20415; Camilla Lee, information receptionist, GS–2, CRS ARS, 30022; Luy Gia Pham, reading room looseleaf service assistant, GS–4, LL AB, 30060; Helen Scott, specialist in money and banking, GS–15, CRS E, 20668.

Reappointment: JoAnne Kinnally, copyright preservation clerk, GS–4, Cop Rec Mgmt, 30019.

Temporary Appointments: Marjorie Castle, reference assistant, GS–5, M/B/RS, NP; Keith Dubose, library aid, GS–3, CDS, NP; Gail Gaskins, deck attendant, GS–3, Col Mgmt, G113; Irma Lashley, administrative and editorial assistant, GS–8, DC, NP; Matthew Maccoby, foreign affairs analyst, GS–5, CRS F, 20046; Derrick Perry, deck attendant, GS–2, Col Mgmt, G113Y; Sara Yates, information receptionist, GS–2, CRS F, NP.

Promotions: Mary Berens, to assistant division secretary, GS–6, CRS F, 30024; James Cole, to assistant chief, Licensing Division, GS–12, Cop Lic, 20855; Ronald Jackson, to head, Book Service Section, GS–12, Col Mgmt, 30066; Renetta McCoy, to assistant supervisor, Subscribers Accounts Unit, GS–8, CDS, 30144; Susan Tarr, to executive officer, GS–14, Office of Assistant Librarian for Processing Services, 30064.

Transfers: Terrie Matthews, Office of the Director, ASO, to assistant to the executive assignment and classification appeals officer, GS–7, Office of The Associate Librarian, 30120; Yvette Williams, CMP, to clerk-typist, GS–3, Ser Rec, 30107.

Resignations: Zoelin Brown, Ser; Alan Crupi, Payroll; Anne Lindblad, Afr/Asian; Brenda Purdie, Cat Pub; Ellen Terpstra, CRS ENR.

Upcoming Training Courses

The Staff Training and Development Office is offering several courses over the coming weeks. Among them will be the following:

Course Title	*Dates*	*Nomination Deadline*
EEO at LC	6/1–2	5/11
Retirement Planning Seminar	6/1–3	5/11
Chinese	6/6–8/8	5/16
Interviewing Skills	6/7–9	5/17
Czechoslovakian	6/7–9/1	5/17
Russian	6/13–8/12	5/23
Career Development: Seminar	6/16	N/A
"How to" for Administrative Assistants	6/20–29	5/31
Career Development: Workshop	6/23	N/A

Events in May

Monday, May 2

"Private Presses with Proprietary Types" opens in the Rare Book and Special Collections Reading Room. On view from 8:30 a.m. to 5 p.m. Monday through Friday in room LJ 256 through August.

Tuesday, May 3 through Sunday, May 8

The Brahms International Festival and Conference presents concerts, lectures, and panel discus-

sions. See the April 11 LC *Information Bulletin* (pp. 123–4) for details.

Wednesday, May 4

The Library of Congress Professional Association will present Congressman Major R. Owens of New York, who will speak on "Government Information for the People?" In the Mumford Room (LM 649) at 12:05 p.m.

Friday, May 6

The Women's Studies Discussion Group will present Jill Gay of the Third World Women's Project, Institute for Policy Studies, who will discuss women's liberation and health care in Cuba. In the Page School (LJ 324A) at 12:30 p.m.

Tuesday, May 10

"Mary Pickford Theater" opens in the central hallway on the third floor of the Madison Building, adjacent to the theater named for her. The collection of photographs, posters, scrapbooks, two costumes, and the Oscar won by Mary Pickford will remain on view through November.

Wednesday, May 11

The Library of Congress Professional Association will hold its 12th annual book sale (see related article this issue). In room LJ G124 from 9 a.m. to 4 p.m.

Saturday, May 14

The White House News Photographers Association annual exhibition of award-winning photographs of 1982 opens. On view on the ground floor, Jefferson Building, from 8:30 a.m. to 9:30 p.m. Monday through Friday and from 8:30 a.m. to 6 p.m. weekends and holidays, through September 15.

Tuesday, May 17

The Scholars Committee will present Dorothy Ross of the University of Virginia, who will discuss "Republicanism and Historical Consciousness in 19th-Century America." In the Wilson Room, Jefferson Building, at 2:30 p.m.

Thursday, May 19

The American Folklife Center will present a free outdoor concert with Grass Reflections of Manassas, Va., performing traditional bluegrass and country music. On the Neptune Plaza from noon to 1:30 p.m.

Friday, May 20

The Aurora Players will perform as a part of the Scandinavia Today celebration. Call the Music Division, ext. 75502, for tickets. In the Coolidge Auditorium at 8 p.m.

Wednesday, May 25

The Welfare and Recreation Association will hold its annual spring golf tournament. See the April 18 LC *Information Bulletin* for details. At the Andrews Air Force Base Golf Course at 8:30 a.m.

John Bennett, Sandra Myres, Joe Frantz, and Beverly Stoeltje

John Erickson, Brownie Ford, Leslie Stewart, Leon Coffee, and Jim Griffith

Brownie Ford

Leon Coffee

at which Nevada rancher Leslie Stewart, Texas cowboy and rodeo performer Leon Coffee, and Louisiana swamp cowboy Brownie Ford discussed the tools of their trade, sang songs, spun yarns, and did rope tricks.

On Tuesday, May 17, the Folklife Center will conduct the second of the three symposia planned to explore themes from the exhibition. Entitled " 'I See by Your Outfit That You Are a Cowboy': The Cowboy Image," the symposium explores what prompted the young man who was dying in the streets of Laredo to recognize a cowboy by his outfit. Guest speakers will take a look at the outfits of cowboys in paintings, films, literature, and song. The cowboy boot, arguably the most essential component of the outfit, will literally be dissected by two bootmakers. The audience will have the opportunity to decide whether or not it is still possible to recognize a cowboy when you see one. The symposium is open to the public free of charge, and all events will take place in the Mumford Room, LM 649.

The morning session on "The Cowboy, Fashioned in Literature and Art" will get under way at 9:30 with an introduction by William Howze of the Amon Carter Museum, Fort Worth, Tex. Lonn Taylor of the Museum of New Mexico, who was guest curator of the exhibition, will discuss "My Love Is a Rider: America's Affair with the Cowboy," and Brian Dippie, author and western historian, will speak on "Charlie Russell and Cowboy Culture."

The afternoon session on "Wearing the Image: On

the Screen, in the Street, and in Songs" will begin at 1:30 with speaker Dorothy Jeakins, a costume designer who has won two Academy Awards, discussing "The Cowboy and His Cousins: Changing Costumes." Bootmakers Clyde and Eugenio Vasquez, a father-and-son team who own a boot shop in Fort Worth, will both discuss and demonstrate bootmaking, and historian Bill Malone of Tulane University will conclude the session with a talk on "The Cowboy Image in Country Music."

"The Cowboy Image and the Motion Picture Industry" will be the topic of an evening session starting at 7 p.m. Southwestern historian Eugene Hollon will discuss "The Movie Cowboy," followed by screenings of selected television advertisements featuring the commercial cowboy, of an episode of "Rawhide" with an introduction by Mr. Howze, and of a 1950s documentary, "American Cowboy."

The final symposium in this series will take place on Thursday, July 21, on the subject of cowboy music. The American Folklife Center's noontime outdoor concert that day will also present cowboy music.

Library of Congress Publications

New Publications

Human Rights in Latin America, 1964–1980: A Selective Annotated Bibliography. ISBN 0–8444–0415–2. Washington, D.C., 1983. (x, 257 p.) Compiled and edited by the Library of Congress Hispanic Division in cooperation with the Latin American Studies Association and under the auspices of the Ford Foundation and the Organization of American States. For sale for $13 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC. 20402 (Stock No. 030–000–00144–3) or in person only from the Sales and Information Counter on the ground floor of the Jefferson Building.

Lafayette in America: A Selective List of Reading Materials in English. ISBN 0–8444–0412–8. Washington, D.C., 1983. (x, 38 p.) Compiled by Janina W. Hoskins, European Division. Free upon request from the Library of Congress, European Division, Washington, D.C. 20540.

Ongoing Publications

Chinese Cooperative Catalog. (Microfiche edition) ISSN 0095–1072. January–October 1982 cumulation. Available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at a cost of $310. This bimonthly cumulative microfiche publication will cease with the 1982 issues. Records in romanized form will be included in the new *National Union Catalog: Books* microfiche publication commencing 1983.

The Musical Mainstream. ISSN 0364–7501. Vol. 7, No. 2. March–April 1983. This bimonthly magazine contains original articles and reprints from national music periodicals and lists additions to music collections of interest to blind and physically handicapped musicians. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Name Authorities. (Cumulative microform edition) The 1977–June 1982 cumultive microfiche edition, available on 48X, is for sale from the Cataloging Distribution Service at a cost of $120 for the 1982 subscription year.

National Union Catalog. ISSN 0028–0348. December 1982. (415 p.) The 1982 NUC subscription is for sale from the Cataloging Distribution Service for $1,450 for the nine 1982 monthly issues, three quarterly cumulations, and an annual cumulation. Subscriptions for the 1983 microfiche NUC Books, U.S. Books, Cartographic Materials, and Audiovisual Materials are also available from the Cataloging Distribution Service for $350, $195, $105, and $23, respectively.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028–6680. July–September 1982. (969 p.) For sale from the Cataloging Distribution Service for $275 for the 1982 subscription year.

Subject Catalog. ISSN 0096–8803 July–September 1982 quarterly cumulation. Vol. 1, A–D (823 p.) Vol. 2, E–K (764 p.) Vol. 3, L–Q (720 p.) Vol. 4, R–Z (786 p.) For sale from the Cataloging Distribution Service at a cost of $1,090 for three 1982 quarterly issues and an annual cumulation.

Talking Book Topics. ISSN 0039-9183. Vol. 49, Number 2. March–April 1983. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and disks. Free on request from the National Library Service for the Blind and Physically Handicapped.

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